

# 'COMPLICITIES'

LAW, LITERATURE AND THE  
HUMANITIES ASSOCIATION OF  
AUSTRALASIA CONFERENCE,  
UNIVERSITY OF TECHNOLOGY,  
SYDNEY, AUSTRALIA

DATES: 10 - 12 DECEMBER 2015  
(With 9 December as a postgraduate day)

## CALL FOR PAPERS

Complicity is a state of being complex or involved, and no matter where we are, or what we do, law is part of our entanglement in the world. This conference will explore law's complex relations with culture, politics and capital. It will investigate law as an accomplice, as well as law's role in shaping (and resisting) certain problematic moral, political and material positions.

The LLH Association of Australasia invites scholarly and creative research from academics and graduate students working at the intersection of law and the humanities, whether based in legal theory or in disciplines such as literature, art, film, music, history, continental philosophy, anthropology, psychoanalysis, visual culture, or cultural studies. Contributions may take a variety of forms from traditional academic papers to poster presentations, video, or other genres or media.

The conference invites consideration of the following questions:

- What does complicity reveal about law's methods and modes, its affects and effects?
- How are law's genres, narratives, processes and images complicit in the creation of particular imaginaries, materialities and practices of the everyday?
- How might we work within visual, narrative, creative and textual domains and devise strategies to reveal and counter law's complicities, and acknowledge our own?

We ask you to make your own interpretation of the theme 'Complicities,' and invite scholars from a range of disciplines to propose papers, complete panels and streams. Proposals should consist of a short abstract (max. 250 words) and a short author bio. Please submit your abstract online at [www.llh.uts.edu.au](http://www.llh.uts.edu.au)

**Deadline for Stream Proposals:** 31 March, 2015

**Deadline for Paper and Panel Proposals:** 1 May 2015

For all conference information including on-line registration, check our web site at this address:  
[www.llh.uts.edu.au](http://www.llh.uts.edu.au)

And for further information, contact the Co-convenors, Dr Honni van Rijswijk and Associate Professor Penny Crofts at [llh@uts.edu.au](mailto:llh@uts.edu.au).



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## KEYNOTE SPEAKERS

### PROFESSOR KARIN VAN MARLE

Professor of Law and the Head of the Department of Jurisprudence, Faculty of Law, University of Pretoria

Professor van Marle's focus is critical jurisprudence, in particular issues of transformation, memory and reparation within the post-apartheid context. She approaches her work from the perspectives of law and literature, feminist theory, and broadly law, culture and the humanities. Professor van Marle has published widely in these areas in international and national journals and books. Her most recent publication is a book with Drucilla Cornell (Rutgers) on the jurisprudence of Albie Sachs and a co-edited collection with Stewart Motha (Birkbeck), *Genres of Critique: Law, aesthetics and liminality*. She is currently working on a monograph on post-apartheid jurisprudence.

### DR CASSANDRA SHARP

Senior Lecturer and Head of Postgraduate Studies, in the School of Law at the University of Wollongong

Dr Sharp's research draws on cultural studies, literary theory, criminology, and legal theory to interrogate public interaction with legal consciousness. She is co-editor, with Marett Leiboff, of *Cultural Legal Studies and Law's Popular Cultures* and the *Metamorphosis of Law* (Routledge, forthcoming 2015). Her primary research interest lies in the expression and transmission of law within the public imaginary through mediated popular fictions, and she has developed an interdisciplinary empirical methodology to explore the ways that the concept of justice is challenged and/or maintained through contemporary stories of law.

